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# LIBRARY OF CONGRESS INFORMATION BULLETIN

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## Concert, Discussion Mark Elliott Carter's Birthday

The 75th birthday of American composer Elliott Carter will be celebrated in the Coolidge Auditorium in a concert of his works performed by Speculum Musicae on Wednesday, December 14, at 8 p.m. The concert will be preceded by conversation between Elliott Carter and David Schiff, author of *The Music of Elliott Carter,* in the Whittall Pavilion at 6 p.m. These events, part of the Library's "Concerts from the Collections" series, are sponsored by the Elizabeth Sprague Coolidge Foundation and the Gertrude Clarke Whittall Foundation.

Elliott Carter, twice winner of the Pulitzer Prize, is considered one of America's most important composers. Igor Stravinsky held the opinion that Mr. Carter's Double Concerto was this country's first true musical masterpiece. A native of New York City, Mr. Carter attended Harvard University and later studied with Nadia Boulanger in Paris. In his early career, he was music director of the Ballet Caravan and taught at St. John's College in Annapolis. He has held other faculty positions at the Peabody Conservatory, Columbia University, Yale University, the Massachusetts Institute of Technology, Cornell University, and the Juilliard School. Academic posts and fellowships have also taken him to Tokyo, Rome, Salzburg, and West Berlin.

His First String Quartet, which will be performed on December 14, received first prize in the *Concours International de Composition pour Quatuor á Cordes* in Liège. For his second quartet, he received the Pulitzer Prize and the New York Music Critics Circle Award in 1960, and the piece was elected the most important work of the year by the International Rostrum of Composers. Thirteen years later, he won another Pulitzer Prize for the third quartet. Among the other high honors he has received are the Siemens Musik Preis (Munich,

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*Elliott Carter*

1981) and the Gold Medal of the MacDowell Colony in 1983, as well as honorary doctorates from numerous institutions, including Harvard, Princeton, and Yale universities.

One can trace Mr. Carter's compositions from a neoclassical style to the highly complex polyphonic textures of his mature works in which he has extensively explored the uses of "metric modulation."

The program on December 14 will include the String Quartet No. 1 from 1951 and three works of the 1980s: the Triple Duo; *In Sleep and Thunder,* for tenor and 14 instruments (on texts of Robert Lowell); and *Changes,* for solo guitar, which will be performed for the first time on December 11. Jon Garrison and David Starobin will be the tenor and guitar soloists, respectively.

The 10 members of Speculum Musicae have been internationally acclaimed for their virtuosic performances of the 20th-century repertory. Winners of the Young Concert Artists International Auditions and of the Naumburg Chamber Music Award, they have presented concerts throughout the United States and in Great Britain and Germany. In addition, they have commissioned and recorded works by Charles Wuorinen, Donald Martino, Frederic Rzewski, Peter Lieberson, and Elliott Carter. They have participated in artist residency programs at the University of Hawaii, Oberlin College, Cornell University, and MIT. Since the fall of 1982, they have been in residence at the School of the Arts of Columbia University.

Tickets for the concert on December 14 will be available from the Music Division (287–5502), starting Monday, December 5. No tickets will be required for the preconcert conversations.

The *Library of Congress Information Bulletin* is issued weekly by the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on the exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin,* Information Office, Library of Congress, Washington, D.C. 20540.

## Library Extends Hours For Recorded Sound Service

The Library of Congress will offer full-day audio playback service at its expanded performing arts listening facilities in the Madison Building beginning December 5. Hours of service will be from 9 a.m. to 4:30 p.m. The facilities include 16 listening rooms (three with pianos) and 12 headphone carrels, all located in the Performing Arts Reading Room (LM 113).

The playback system itself is primarily housed in the Public Listening/Viewing Facility located directly beneath the Performing Arts Reading Room. Recordings are played by library technicians in the facility. Both the listening rooms and the headphone carrels in the reading room are connected to the facility playback equipment via an elaborate switching system, the heart of which is the matrix switching console. This console allows the supervisor to send the signal from any of 20 audio playback channels to any one or more of the listening locations. Researchers communicate directly with playback technicians through an intercom system that links the listening rooms and headphone carrels with the facility.

All 33, 45, 78 rpm discs, quarter-inch and one-inch reel tapes, audio cassettes, and eight-track cartridges can all be played for the listener. Certain types of recordings, such as cylinders and acetate or aluminum discs are not directly played. Rather, a tape sevice copy may be made for research use.

As a result of the improved facilities and increased staff, researchers now have better access that ever before to the more than 1,300,000 recordings in the Library's

# STAFF NEWS

## William Miller Earns 20-Year Pin

William E. Miller, senior systems analyst in the Computer Service Center, Automated Systems Office, was presented a 20-year Federal Service Award pin by Brian M. Landergan, assistant chief of the center, on October 13.

Mr. Miller began his career at the Library in 1962 in the Cataloging Distribution Service. He left the Library in 1970 to work for one year for a relative in a private business. He returned to the Library's Cataloging Distribution Service in January 1972. In February 1974, he joined the former MARC Development Office (now part of the Automated Systems Office) as a trainee computer programmer. He was instrumental in the founding of what is now the ASO Hotline service and currently serves as the senior member of the ASO Hotline staff. Among his outside interests are tinkering with cars and crossword puzzles.

## January–February Training Courses

The Staff Training and Development Office is offering the following courses starting in January and February. Several of these have nomination deadlines within the next four weeks.

| *Course Title* | *Dates* | *Nomination Deadline* |
|---|---|---|
| Basic English Grammar | 1/9–3/19 | 12/20 |
| Portuguese | 1/10–3/14 | 12/20 |
| Spanish | 1/10–4/10 | 12/20 |
| Japanese | 1/10–3/15 | 12/20 |
| SAS Basic Course | 1/11–13 | 12/9 |
| Health Assistance Program | 1/7 | 1/3 |
| EEO at LC | 1/18–19 | 12/27 |
| Typing I | 1/24–3/29 | 1/10 |
| Affirmative Action Seminar 101 | 2/3 | N/A |
| Reference Collections in LC | 2/7–23 | 1/16 |
| Federal Documents Workshop | 2/7–16 | 1/20 |
| Transactional Analysis | 2/21–23 | 2/1 |
| Increasing Office Productivity through Individual Leadership | 2/27–28 | 2/14 |
| Health Assistance Program | 2/27 | 2/14 |
| Communications and Interviewing Skills | 2/29–3/8 | 2/16 |

## Staff Activities

**Robert L. Chartrand,** senior specialist in information policy and technology for the Congressional Research Service, presented the keynote address at the National Symposium on "Information Needs for Modern Agriculture," held in Lincoln, Nebr., in September. Other speakers in this series of sessions, for which Mr. Chartrand served as moderator, were Senator J. James Exon, journalist Hugh Sidey, Gov. Robert Kerrey, and Representative Douglas K. Bereuter. More than 80 senior resource persons from the public and private sectors participated in the workshop.

**George E. Glos,** assistant chief of the European Law Division, delivered a public lecture on the system of courts and law in England during the reign of King James I (1603–1625) at the Chevy Chase Library on October 17. The laws of this period were introduced into the American colonies and are the foundation of modern American law. The lecture was sponsored by the Czechoslovak Society of Arts and Sciences.

**William R. Nugent** and **Jessica R. Harding** of the Automated Systems Office delivered two joint papers on different aspects of the Library's Optical Disk Pilot Project, one to the annual meeting of the American Society for Information Science (ASIS) and one to the annual meeting of the IEEE/ACM Data Communication Symposium. The ASIS paper was "Pictures and Productivity: How Image Automation Will Amplify the Output of the Knowledge Worker" and was presented at the society's meeting in Arlington, Va., on October 3. The IEEE/ACM paper was presented at the symposium in North Falmouth, Mass., on October 4 and was entitled "Beyond Videotex: The Library of Congress Pilot Project in Page Image Retieval and Transmission from Digital Optical Disks." The two papers will be published in the proceedings of the respective meetings.

**Ellen Hahn,** chief of the General Reading Rooms Division, delivered a slide program entitled "The Optical Disk Pilot Program at the Library of Congress" at the fall conference of the Wisconsin Association of Academic Librarians in Madison on September 29. She presented some advantages of optical storage, explained the technology, and described the Library of Congress program, emphasizing the print projects and the work of the team designing the tests to be conducted during the operations project.

## Holiday Activities Include Retiree Luncheon, Great Hall Carol Sing

Retired Library staff members will be special guests at several events planned for Thursday, December 22. There will be a special presentation for them at 11 a.m. in the Mumford Room (LM 649) on the optical disk pilot project followed by a luncheon in the Buffet Dining Room at noon. The annual carol sing will take place in the Great Hall at 2 p.m.

Retired staff members will receive invitations to these events from the Library's Special Events Office. Anyone who has not received an invitation by December 15 and wishes to attend should contact that office on 287-5218.

At the Library's annual Christmas program in the Great Hall, there will be a program of traditional music and a visit from Santa Claus. The WRA Choral Society will also perform in the Mumford Room at noon on Tuesday, December 20, and at the National Library Service for the Blind and Physically Handicapped during the week of December 19.

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Ms. Hahn was also a speaker on a panel entitled "Electronic Publishing: Is the Printing Press Becoming Obsolete?" at the annual conference of the National Association of Government Communicators, held in Washington, D.C., on November 4. She delivered an abbreviated version of the slide program, emphasizing, in particular, optical technology and its potential applications for storage and playback of text material.

**Rexford A. Hudson,** research analyst in Latin American affairs, Federal Research Division, published a paper entitled "The Brazilian Way to Technological Independence: Foreign Joint Ventures and the Aircraft Industry" in the autumn issue of *Inter-American Economic Affairs.*

On October 13, **Sybille Jagusch,** chief of the Children's Literature Center, attended a three-member jury meeting to select this year's *New York Times* Best Illustrated Children's Books. This annual selection, sponsored by the *New York Times,* was initiated in 1952. George Woods, the newspaper's children's book editor, discussed selection criteria such as design, originality, and expression and also told the jurors to look for those illustrations just too good for American children to miss. The other jurors were trend-setting designer Milton Glaser, founder of the Push Pin Studio, and Barry Moser, one of this country's leading wood engravers, whose limited edition of *Alice in Wonderland* (University of California Press, 1982) has attracted much attention. Both artists' work is represented in the Library of Congress special collections. The jury's selections as well as reviews and articles on children's books were published in the November 13 issue of the *New York Times* book reviews.

**Marlene C. McGuirl,** chief of the American-British Law Division, was the keynote speaker to a joint meeting of the Virginia Library Association, Region IV, and the Virginia Special Library Association membership at their meeting in Richmond, Va., on October 20. The program addressed the issue of "Copyright: The Rights and Responsibilities of the Librarian." Mrs. McGuirl touched on the interpretations of fair use and library photocopying under section 108. A panel of librarians followed Mrs. McGuirl's remarks and raised questions relating to specific library problems in areas of copyrighted video material, teaching and copyright, interlibrary loan and copyright, and the special library and copyright. Mrs. McGuirl responded to the questions raised by the panelists.

**Paul Maher,** a cataloger in English Language Section 3, Descriptive Cataloging Division, has contributed to the translation of a collection entitled *The World Is a Room and Other Stories* by Yehuda Amichai, issued by the Jewish Publications Society of America. The work was recently acquired through the Library's Cataloging in Publication Program.

**Dolores M. Martin,** editor of the *Handbook of Latin American Studies* (HLAS), chaired a panel on "The Social Sciences in Latin America: Present State and Future Prospects" at the 11th meeting of the Latin American Studies Association held in Mexico City on September 29–October 1. The panel members, all contributors to the HLAS, were economist Markos Mamalakis of the University of Wisconsin, historian Franklin Knight of the Johns Hopkins University, sociologist Carlos Waisman of the University of California at San Diego, anthropologist Waud Kracke of the University of Illinois-Chicago Circle, education specialist Everett Egginton of the University of Louisville, and political scientist David Dent of Towson State College. The session closed with a spirited debate between the economist and the historian concerning the need to define and measure development in Latin America.

**Bruce Miller,** FEDLINK network librarian in the Federal Library Committee, recently demonstrated an inventory of microcomputer spreadsheet models which speed and simplify project cost estimates, simulate work scheduling at varying staffing levels, and make cost comparisons of alternate computer systems. The demonstrations were conducted at meetings of the Library and Information Technology Association on September 20, the Defense Technical Information Center on October 17, and the District of Columbia Library Association on October 18. The models were developed for, tested, and refined by FEDLINK libraries.

**Karel Wennink,** foreign law specialist in the European Law Division, addressed a luncheon group at the International Monetary Fund on November 4. The topic of Dr. Wennink's address was the function of the Library of Congress and the work of a foreign law specialist in particular. The luncheon was attended by members of the International Monetary Fund, the World Bank, international organizations, the Dutch Embassy, the press, and international businessmen.

**Robert L. Worden,** supervisor of Federal Research Division's Asia-Pacific Unit, is currently teaching a two-semester upper-level graduate course on the history of Japan at Georgetown University. Serving during the 1983–84 academic year as a professorial lecturer, Dr. Worden's current assignment is his second appointment at Georgetown as an adjunct faculty member.

## Personnel Changes

**Appointments:** Harriet Cohan, senior preliminary cataloger, GS–8, Share Cat, 30491; Jeanne Griffith, specialist in American national government, GS–15, CRS G, 30298; Wanda Haskins, nurse, GS–9, Pers, 30550.

**Temporary Appointments:** Elizabeth Bajorek, reference assistant, GS–4, CRS E, NP; Linda Carpenter, library aid, GS–1, CRS L, 30453; Lisa Grassi, issue brief clerk, GS–4, CRS AIS, 30514; Dolley Hong, deck attendant, GS–3, Col Mgmt, G114A; Jane Orci, technical information specialist, GS–6, LL AB 30731.

**Temporary Reappointments:** Eugene Abbondelo, senior materials control clerk, GS–5, CRS L, 30567; Robert Dwyer, vault/collection attendant, WG–3, M/B/RS, NP; Catherine Rivers, music preservation assistant, GT–5, Mus, NP.

**Promotions:** Michael Barbour, to automated planning analyst, GS–11, Proc APLO, 30692; Susan Butler, to library technician, GS–6, CRS E, 30542; Pamela Hairston, to library technician, GS–6, CRS E, 30542; Dorothy Hirsch, to collections improvement assistant (trainee), GS–5, Col Mgmt, 30631; Alan Solomon, to head, Microform Reading Room Section, GS–13, GRR, 30563; Carol Steininger, to cataloger (trainee), GS–7, Cop Cat, 30531; Suanne Thamm, Col Mgmt, to head, Processing and Reference Section, GS–13, Ser Rec, 30597; John Trumbule, to collections improvement assistant (trainee), GS–5, Col Mgmt, 30631.

**Transfers:** Shirley Brandon, Proc APLO, to cataloger (trainee), GS–7, Cop Cat, 30467; Arlette Gillis, CRS ENR, to research analyst, GS–5, FRD, 20465; Edwina Riddick, Cat Publ, to reference files assistant, GS–3, CRS L, 30561.

**Resignations:** Lorraine Evans, Inf; Sara Johnson, FMO; Marcia Levenson, LL O; Marjorie Neumann, NLS/BPH; Marcellus Plummer, Col Mgmt.

## Birth Announcements

**Olenka and Jurij Dobczansky** are the parents of a son, Markian Jurij, who was born on Sunday, November 6, at Holy Cross Hospital, Silver Spring, Md. Mrs. Dobczansky is a former staff member with the Recorded Sound Section of Motion Picture, Broadcasting and Recorded Sound Division. Mr. Dobczansky is a Slavic cataloger in the Social Sciences II Section, Subject Cataloging Division.

**Becky and Larry Olson** are the parents of a son, Jon Carl, born on October 28 at Fairfax (Va.) Hospital. Mrs. Olson works at home, in Burke, Va., and Mr. Olson is a library assistant with the Motion Picture, Broadcasting and Recorded Sound Division. They are also the parents of two daughters, Jennifer and Whitney.

## December Events

**Thursday, December 1**

The Library of Congress Professional Association will sponsor a talk by Matthew Lesko, author of *Information U.S.A.* In the Whittall Pavilion starting at 12:10 p.m.

**Friday, December 2**

The Cantilena Chamber Players will perform works by D'Indy, Tal, and Brahms. Tickets will be distributed by the Washington Performing Arts Society box office, 1330 G St. N.W., beginning Monday, November 28, and a limited number of tickets will also be distributed to staff members through LCPA by lottery at noon on Friday, November 25, in the alcove opposite the Madison Coffee Shop. The concert will take place in the Coolidge Auditorium at 8 p.m.

**Monday, December 5**

Novelist Shirley Hazzard, author of *The Transit of Venus,* will read from her work. No tickets are required. In the Coolidge Auditorium at 8 p.m.

**Wednesday, December 7**

Book collector William P. Barlow, Jr., will speak on book collecting and his own notable collection. No tickets are required. In the Mumford Room (LM 649) at 8 p.m.

**Friday, December 9**

The Elmer Iseler Singers will perform works by Brahms, Billings, Mozart, and several 20th-century composers. Tickets will be distributed by the Washington Performing Arts Society box office beginning December 5 and by LCPA at noon on Friday, December 2, in the alcove opposite the Madison Coffee Shop. In the Coolidge Auditorium at 8 p.m.

**Wednesday, December 14**

Composer Elliott Carter and author David Schiff will conduct a dialogue (in the Whittall Pavilion at 6 p.m.) preceding a concert of Mr. Carter's works by Speculum Musicae in honor of the composer's 75th birthday. Tickets will be distributed by the Music Division, ext. 75502, starting December 5. In the Coolidge Auditorium at 8 p.m.

**Saturday, December 17**

"The Pennell Legacy: Two Centuries of Printmaking" opens in the Madison Gallery. Devoted to the work of Pennell himself and the extraordinary prints the Library has acquired through the Pennell Fund, the exhibition will run through May 27.

**Tuesday, December 20**

The WRA Choral Society will perform its traditional Christmas Concert. In the Mumford Room at noon.

**Thursday, December 22**

The Library will conduct its annual carol sing for staff members and their families. In the Great Hall at 2 p.m.

## Staff Carpool Locator

**Carpools Seeking Riders/Drivers**

An existing carpool from the Woodbridge, Va., area needs a rider/driver. The carpool, which is on a flexitime schedule, leaves the Bridgewood Shopping Center parking lot at 6:15 a.m. and arrives at the Library at approximately 7:15 a.m. Contact Annette Nebel, Library Environment Resources Office, ext. 76050.

An existing carpool from the Wheaton, Md., area needs a rider, preferably an individual who is willing to share the driving. The carpool is on a flexitime schedule with working hours from 7:15 a.m. to 3:45 p.m. Contact Mohan Gadre, Descriptive Cataloging Division, ext. 76486.

collections. In addition, the Library will offer video playback service at these same facilities in the future.

Listening privileges are extended to researchers engaged in work of a specific nature. All listening is by advance appointment. Additional information may be obtained by contacting the Recorded Sound Reference Center in room 113, Library of Congress Madison Building, tel. (202) 287-7833.

## Juilliard Quartet Will Perform Stradivari Memorial Concert

The Juilliard String Quartet will perform the annual concert on the anniversary of the death of Antonio Stradivari (1644–1737) on Sunday evening, December 18. The concert, which will begin at 8 p.m. in the Library's Coolidge Auditorium, is sponsored by the Gertrude Clarke Whittall Foundation, and members of the Juilliard String Quartet will use Stradivari instruments given to the Library of Congress by Mrs. Whittall. The members of the Quartet—violinists Robert Mann and Earl Carlyss, violist Samuel Rhodes; and cellist Joel Krosnick—will perform Beethoven's Quartet in A major, Op. 18, No. 5; Schoenberg's Quartet No. 3, Op. 30; and Dvorák's Quartet in C major, Op. 121.

The same program will be performed on Saturday evening, December 17, for guests of the Gertrude Clarke Whittall Foundation.

Tickets for the December 18 concert will be distributed at the Washington Performing Arts Society box office, 1330 G St. N.W. (Jordan-Kitt's), beginning at 8:30 a.m. on Monday, December 12. Two tickets will be distributed to an individual, with a 25-cent service charge on each ticket. Phone orders may be placed by calling 393-4463. Mail orders are not accepted.

The concert will be taped for broadcast over radio station WETA-FM on Friday evening, December 30, at 8 p.m. It will be made available to stations in other cities by Eastern Public Radio, under the auspices of the Katie and Walter Louchheim Fund in the Library of Congress.

## Library Visitors during October

**From Abroad**

*Benin*—Gualbert Amoussou, director general, Ministry of Literacy and Popular Culture, Porto-Novo.

*Botswana*—Michael Rabereng Tshipinare, member of Parliament, assistant managing director, Botswana Technology Center, Gaborone.

*Brazil*—Luiz Horta, editorial writer and music critic, *Jornol Do Brazil,* Rio de Janeiro.

*Representative Ed Bethune of Arkansas has presented to the Library, on behalf of the artist, a portfolio of prints entitled "Arkansas Wilderness." The work of Susan Morrison, the etchings will be added to the collections of the Library's Prints and Photographs Division. Those present at the October 31 presentation ceremony in the Office of The Librarian were (left to right) Renata V. Shaw, acting chief, Prints and Photographs Division; Peter H. Bridge, chief of the Exchange and Gift Division; Mary B. Smith, head of the Gift Section in that division; Congressman Bethune; Librarian of Congress Daniel J. Boorstin; and, holding a sample from the portfolio, Charles Evans, staff assistant to Congressman Bethune.*

*Bulgaria*—Ivanka Valkova, director, International Information Analysis and Planning Section of the Committee for Culture, Sofia.

*Cameroon*—Mathieu-Francois Minyono-Nkodo, director of higher education, Yaounde.

*England*—Edward Spiers, defense lecturer, School of History, University of Leeds, London.

*France*—Francois Neige, chief, Gift Division, Bibliotheque Nationale, Paris.

*Indonesia*—Luwarsih Pringgoadisurjo, director, National Scientific Documentation Center, Indonesian Institute of Sciences, Jakarta.

*Ireland*—Inez Fletcher, periodicals librarian, National Library of Ireland, Dublin.

*Japan*—Yuichiro Ito, assistant director of Archives and Public Relations Division; Ministry of Home Affairs, Chiyodo-Ku; Takashi Sasaki, assistant professor, Center for American Studies, Doshisha University, Kyoto; Shunichi Suzuki, governor of Tokyo, and leader, Japanese Governors' Delegation, Tokyo.

*Jordan*—Farouk Mohammad Mo'Az, director general, Amman Public Library, Amman.

*New Zealand*—Sharon Crosbie, broadcaster, National Radio, Wellington; Margery Walton, assistant chief librarian, Alexander Turnbull Library, Wellington.

*Pakistan*—Kishwar Naheed, director, Pakistan National Centre, Lahore.

*Peru*—Eduardo Ferrero, president, Peruvian Center for International Studies, Lima.

*Romania*—Adrian Petringenaru, film director, Association of Romanian Cinematographers, Bucharest.

*Spain*—Pablo Martinez, advisor to the Minister of Culture, Madrid.

*Sweden*—Gunella Larsson, head, National Bibliography Section, Royal Library, Stockholm.

*Tanzania*—Theophilus E. Mlaki, principal librarian, Tanzania Library Service, Dar es Salaam.

*Zimbabwe*—Ngoni T. Chideya, information officer, University of Zimbabwe, Harare.

**From the United States**

Robert Armstrong, vice president, Henry Luce Foundation, New York City.

Virginia Crabtree, Janice Chang, and Kathy Hanson, librarians, Northrop Corp.

R. W. Roskens, president, University of Nebraska, Lincoln.

Al Silverman, president and chief operating officer, Book-of-the-Month Club, New York City.

## Meetings Reported

*International Seminar on Children's Literature*

On August 15–20, the College of Librarianship, University of Wales in Aberystwyth, was host to the 16th Loughborough International Seminar on Children's Literature. Directed by Frank A. Keyse of the College of Librarianship, with the assistance of Rheinallt Llwyd, also of the College of Librarianship, the seminar was sponsored by the Mid-Wales Development Board, Kestrel Books, Oxford University Press, Gwas Gomer, Encyclopaedia Britannica International, Ltd., Collins Publishers, and the Welsh Arts Council. Support was given also by the National Library of Wales, the Welsh National Centre for Children's Literature, the Welsh Books Council, and the Welsh Youth Libraries Group. Participants came from Ghana, Nigeria, the West Indies, Canada, Japan, The Netherlands, Australia, Wales, Scotland, England, and the United States. This reporter represented the Library of Congress. [*Margaret N. Coughlan*]

*Latin American Book Fair*

The first Latin American Book Fair was held in Washington, D.C., during the week of October 12–19 under the sponsorship of the office of the Mayor and organized by Eliana Prebisch of the International Monetary Fund, Saúl Sosnowski of the University of Maryland, Arlene Gilespie from the mayor's office, Marta Francescato of George Mason University, and several other Latin Americanists in the area. The fair offered for sale Latin American books in the original languages, or in English translation, rare books, and prints. Farrar, Straus & Giroux, Avon Books, Libros Españoles, Instituto Iberoamericano, Libro Dominicano, Monte Avila, Hispamerica, and Nascimiento were some of the publishers and book dealers present.

A program of lectures and symposia was held throughout the week. Arturo Uslar Pietri from Venezuela opened the fair with a keynote address in which he explored the cultural diversity as well as unity of Latin America. Other highlights in the program included a panel entitled "Latin American Books Make the Difference" with poet Alastair Reid from the *New Yorker,* Argentine writer Tomás Eloy Martínez, José Neistein, director of the Brazilian American Cultural Institute, and Sara Castro Klarén from Dartmouth College. There were also readings by the Chilean poet Oscar Hahn, the Brazilian writer Ivan Angelo, by novelists Luisa Valenzuela (Argentina), and Chileans Ariel Dorfman and Pedro Lavín Cerda.

In another panel, novelists Silvina Bullrich and Alicia Steimberg of Argentina, Margo Glantz of Mexico, Rosario Ferré of Puerto Rico, Mercedes Valdivieso of Chile, and Susana Rotker of Venezuela discussed their work. "Perón and Argentina" was the topic of panelists Juan Carlos Puig, Tomás Eloy Martínez, and Joseph Page, while in another session economists Raúl Prebisch and Pedro Pablo Kuczynski addressed the world economic crisis and its impact on Latin America. Alastair Reid and Margaret Sayers Peden talked about the joys and tribulations of translating Latin American authors. Javier Malagón of Spain and Antonio Alatorre of Mexico spoke about the influence of Spanish intellectuals in Latin America, and panelists Jorge Eduardo Arellano of Nicaragua, Arturo Morales Carrión of Puerto Rico, Franklin Knight and Arturo J. Cruz of Johns Hopkins University, and Robert Laikin of Georgetown University addressed the topics of Central American and Caribbean society and culture. In addition to lectures, the Coro Gaudeamus of the Universidad Complutense of Madrid offered a musical presentation. Video tapes of interviews with well-known writers were also available.

The book fair and cultural activities attracted a diverse group of persons from the greater Washington, D.C., area, other parts of the country, and abroad. This was the first fair of its kind held in the United States. [*Georgette M. Dorn*]

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